

Curriculum Vitae

Alicia Kerfoot, PhD Assistant Professor English Department
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ACADEMIC EMPLOYMENT

Assistant Professor, Department of English, The College at Brockport: State University of New York (2012-Present)

Visiting Assistant Professor, Department of English, University of Prince Edward Island (2011-2012)

Sessional Lecturer, Department of English and Cultural Studies, McMaster University (2009-2011)

Sessional Lecturer, Department of English, University of Waterloo (2010-2011)

EDUCATION

PhD, Department of English and Cultural Studies, McMaster University (2010).

MA, School of English and Theatre Studies, University of Guelph (2005).

BA, Honours English Literature and Applied Studies Co-operative Program, University of Waterloo (2003).

Dissertation Title: "Domestic Ruins: Imagining the Nunnery in Eighteenth-Century British

Literature.”

Committee: Dr. Peter Walmsley (supervisor), Dr. Cathy Gris , Dr. Grace Kehler, Dr. Katherine Binhammer (external reader).

RESEARCH AND TEACHING INTERESTS

Material objects and representations of fashion, costumes and clothing in British literature, 1660-1830; representations of nunneries, monastic ruins, and the domestic sphere in British literature, 1660-1830; the Gothic novel; women’s writing; early modern periodicals.

PUBLICATIONS

Edited Books

Student Encyclopedia of African Literature. Co-edited with Douglas Killam. Westport: Greenwood Publishing Group (December 2007).

Peer-Reviewed Journal Articles

“Declining Buckles and Movable Shoes in Frances Burney’s *Cecilia*.” *The Burney Journal*, Volume 11 (2011, published in 2012).

“Replacing the Old Silver Knife: the Convergence of Antislavery Rhetoric and Legal Discourse in *Mansfield Park*.” *Journal for Eighteenth-Century Studies* 31.2 (2008): 275-292.

Peer-Reviewed Book Chapters

“Literary Representations of Dress and Fashion.” *A Cultural History of Dress and Fashion in the Enlightenment*. Ed. Peter McNeil. Bloomsbury Academic (2017).

“Prison and Sanctuary: Ann Radcliffe’s Mutable Nunneries.” *Under the Veil: Spirituality and Feminism in Post-Reformation Britain and Europe*. Ed. Katherine Quinsey. Cambridge Scholars Press (2012).

Book Reviews

“Review: *English Convents in Exile, 1600-1800: Communities, Culture and Identity*. Eds. Caroline Bowden and James E. Kelly. Farnham: Ashgate Publishing Limited, 2013.” *Religion in the Age of Enlightenment*. Volume 7 (forthcoming in 2017).

“Review: *Women, Work, and Clothes in the Eighteenth-Century Novel* by Chloe Wigston Smith (Cambridge UP, 2013).” *Fashion Theory: The Journal of Dress, Body and Culture*. November (2015): 1-5.

“Review: *Eighteenth-Century Women Writers and the Gentleman's Liberation Movement: Independence, War, Masculinity, and the Novel, 1778-1818* by Megan A. Woodworth.

Farnham: Ashgate. 2011.”
Journal for Eighteenth-Century Studies
. 37.4 (2014): 578-9.

SELECTED CONFERENCE PRESENTATIONS

“‘Calculations of Probability’: Watches and Watchfulness in Frances Burney’s *The Wanderer*.” Canadian Society for Eighteenth-Century Studies Annual Conference, Kingston, Ontario (October 2016).

“‘She then broke the lace off short’: Fictions of Fit and Mobility in *Emma*.” American Society for Eighteenth-Century Studies Annual Conference, Pittsburgh, Pennsylvania (April, 2016).

“Virtuous Footwear: Pamela’s Shoe Heel and Cinderella’s Little Glass Slipper.” American Society for Eighteenth-Century Studies Annual Conference, Pittsburgh, Pennsylvania (April, 2016).

“Virtuous Footwear: Pamela’s Shoe Heel and Cinderella’s Little Glass Slipper.” Canadian Society for Eighteenth-Century Studies Annual Conference, Vancouver, BC (October 2015).

“‘Fading into a state of decay’: The Leftovers of Dress in *Camilla*, or, What can Princess Sophia’s Heliotrope Shoes tell us about Camilla’s Lilac Uniform?” The Burney Society of North America Biennial Conference, Montreal, Canada (October 2014).

Chair and Organizer, “Reproducing the Past in the Eighteenth Century” at the American Society for Eighteenth-Century Studies Annual Conference, Williamsburg, Virginia (March 2014).

“Motion, Emotion, and ‘the sympathising Shoe’ in *The History and Adventures of a Lady’s Slippers and Shoes* .” American Society for Eighteenth-Century Studies Annual Conference, Williamsburg, Virginia (March 2014).

“Nun, Mistress, Saint: Isabella, Rosamond, Eloisa.” Canadian Society for Eighteenth-Century Studies Annual Conference, University of Western Ontario (October 2013).

“Anne Elliot’s Thick Walking Boots.” *Pride and Prejudices: Women’s Writing of the Long Eighteenth Century* Conference, Chawton House Library, Hampshire, UK (July 2013)

“The ‘spectatress’ or the ‘party engaged’? Dance and Debt in Frances Burney’s *Camilla*.” The Burney Society Biennial Conference, New York, New York (October 2012).

“Ann Radcliffe and the Mutable Aesthetics of Female Monasticism.” American Society for Eighteenth-Century Studies Annual Conference, San Antonio, Texas (March 2012).

Chair and Organizer, “Frances Burney and Performativity” (Burney Society Graduate Seminar Roundtable). American Society for Eighteenth-Century Studies Annual Conference, San Antonio, Texas (March 2012).

“Ann Radcliffe’s Maternal Waxes: Iconography, the Miniature, and Female Monasticism.” Canadian Society for Eighteenth-Century Studies Annual Conference, Hamilton, Ontario (October 2011).

“‘Let firm, well-hammer’d Soles protect thy Feet’: Footwear and the Permeability of the Street in Gay’s *Trivia*.” American Society for Eighteenth-Century Studies Annual Conference, Vancouver, British Columbia (March 2011).

“Catherine Morland’s ‘Plain Black Shoes’: Practical Femininity and Buried Convents in *Northanger Abbey*

.” Jane Austen Society of North America Annual General Meeting, Portland, Oregon (October 2010).

“Declining Buckles and Movable Shoes in Frances Burney’s *Cecilia*.” American Society for Eighteenth-Century Studies Annual Conference, Albuquerque, New Mexico (March 2010).

“Inherited Follies: Ruinous History in Sophia Lee’s *The Recess* and at William Beckford’s Fonthill Abbey.” American Society for Eighteenth-Century Studies Annual Conference, Portland, Oregon (March 2008).

INVITED TALKS

“Broken Laces and Thick Boots: Fictions of Footwear in *Emma* and *Persuasion*” JASNA Central and Western New York, Jane Austen Birthday Luncheon, Rochester NY (December 2016).

“The Era of the ‘Ultra’: Early Twentieth-Century Women’s Footwear in the Knapp Museum Collection.” Emily L. Knapp Museum and Library of Local History End of Season Event, Brockport NY (October 2015).

COURSES TAUGHT

The College at Brockport: State University of New York

English 112: College Composition

English 230: British Literature I

English 234: Jane Austen and Popular Culture English 375: The British Novel I

English 303: Introduction to Literary Analysis

English 313: British Romantic Poetry

English 326: Fashioning the Early English Essay Periodical

English 376: The British Novel II

English 430: The Long Eighteenth Century

English 431: English Romantic Writers

English 472: Objects, Others, and Things in Eighteenth-Century British Literature (Capstone Course)

English/Communication 485/585: Professional Writing (Graduate and Undergraduate Course)

English 610: Nuns and Nunneries in Eighteenth-Century British Literature (Graduate Course)

SELECTED HONOURS AND AWARDS

Dr. Nuala McGann Drescher Leave Program (August-January 2015-16)
Pre-Tenure Grants Development Award, SUNY Brockport (2013-2014)
Chawton House Visiting Fellowship, Chawton House Library (June 2012)
Honourable Mention, Hemlow Prize in Burney Studies, The Burney Society (2010)
Research Travel Grant, Edna Elizabeth Ross Reeves Scholarship, McMaster University (2008)
SSHRC Doctoral Fellowship, Government of Canada (2007-2009)

PROFESSIONAL SERVICE**The College at Brockport: State University of New York**

Curriculum Committee Member (2016-2017)
Recruitment and Retention Committee Co-Chair (2014-2016)
Graduate Committee Member (2012-2014)
Blaine DeLancey Essay Award Committee Member (2013-2016) Undergraduate Advisement
Director of an MA Advanced Project (2015)
Reader on two MA Advanced Projects (2016)

External Service and Professional Affiliations

Board Member, Emily Knapp Museum and Library of Local History, Village of Brockport (2016)
Volunteer, Emily Knapp Museum and Library of Local History, Village of Brockport (2015)
Academic Reviewer, *Supernatural Literature*, Cengage Gale (2016)
Peer Reviewer, *History of Retailing and Consumption* (2016)
Peer Reviewer, *Eighteenth-Century Fiction* (2015-16)
Peer Reviewer, *Studies in Eighteenth-Century Culture* (2014)
Reviewer and Vetter, "Charlotte Lennox," *Nineteenth-Century Literature Criticism* series, Gale Cengage, Inc. (2011)
Hemlow Prize Judge, The Burney Society (2012-2016)
Member, The Burney Society
Member, The Jane Austen Society of North America
Member, American Society for Eighteenth-Century Studies
Member, Canadian Society for Eighteenth-Century Studies
Member, Northeast American Society for Eighteenth-Century Studies